



Wayne Shorter

Juju

Blue Note/Music Matters 84182

180g

Although all love the 1950s classics, many Blue Note collectors pine for reissues from the later part of the catalog. That wish is fulfilled with the release of Shorter's 1964 masterpiece *Juju*, which bears the unmistakable imprint of John Coltrane's influence.

Shorter's sound here is closer to that of Coltrane than he would ever exhibit on record again, and less like the Shorter sound he developed as a sideman of Miles Davis beginning in 1965. His quartet is made up of Coltrane sidemen McCoy Tyner, Elvin Jones and Reggie Workman. Shorter's astringent tenor tone on this LP was to give way in future Blue Note sessions, but his genius as a composer would not wane. Shorter's search for a new jazz idiom was far removed from the Blue Note sound of Lou Donaldson or Ike Quebec or any of the Blue Note stable.

This is essential music for any jazz collection and the new mastering by Hoffman and Gray for Music Matters is definitive. The sound is appropriately biting but has the richness of tone and palpability that is missing from the original pressing. There are more Shorter titles in the Music Matters' pipeline and I hope this tasty morsel is just the first course of a full run of Shorter Blue Notes. **DD**

RECORDING



MUSIC

