



Grant Green

CD 180g

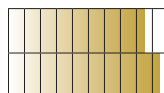
Solid

Blue Note/Music Matters LT 990

Grant Green's early albums are highly sought after by LP collectors, and for good reason. Green recorded some of Blue Note's most beautiful ballad and soul infused work, both as a leader and sideman. This album was held back in the Blue Note vaults and first released in 1979 shortly after Green's premature death, perhaps because Green never sold that well in the 1960's, or because this session was of a much more modern bent than Green's norm. In retrospect, the later fact has made this a favorite Grant Green album for many music lovers. Green's sidemen Joe Henderson, James Spaulding, McCoy Tyner, Bob Cranshaw and Elvin Jones guarantee that this will not be another album of ballads or organ backed soul music.

The original album had indifferent sound, only partially rectified years later by a Connoisseur LP reissue. The original LP cover was dreadful. Music Matters' gorgeous new two LP 45 RPM remaster has rectified all that. Chris Mousdale, a graphic designer from New Zealand who also happens to be huge Blue Note fan, designed new cover art. He nailed the Blue Note aesthetic so well that this may now be my favorite Blue Note cover. And the sound is now worthy of the great playing. Highest recommendation. **DD**

RECORDING



MUSIC

