



Lee Morgan



Lee Morgan Vol. 3

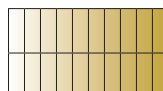
Blue Note/Music Matters 1557

Music Matters continues with its impressive release schedule of Blue Note titles. Lee Morgan is joined here by Gigi Gryce, Benny Golson, Wynton Kelly, Paul Chambers and Charlie Persip playing compositions and arrangements by Benny Golson. Recorded in March of 1957 in Hackensack, New Jersey, only four months after Morgan's first recorded session, the teenage Morgan had been playing with Dizzy Gillespie's big band and most of the sidemen come from that band.

While this is as much Golson's album as Morgan's, it contains some of my favorite Lee Morgan. Two cuts 'Hasaan's Dream' and 'I Remember Clifford' are some of the most beautiful cuts in the Blue Note catalog. And the sound is to die for— for my money, Rudy Van Gelder's best recording work was done in his parent's Hackensack living room before he started recording in stereo.

Fortunately, the master tapes seem to have survived well, as the sound here is amazing. If all you've heard before is a CD or Japanese vinyl reissue of this music, this will be revelation. A record to die for. **DD**

RECORDING



MUSIC

