

Jackie McLean

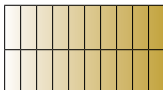
45^{RPM}

Destination Out!

Music Matter/Blue Note 84165

Sometimes you don't hear a record for so long that when you go back to it you are surprised at how good it is and marvel at how you could have forgotten about it. Such was my shock when I put on this new mastering of Destination Out. Grachan Moncur III's sultry trombone playing, Roy Haynes' snap crackle drum and cymbal work, Bobby Hutcherson textural vibes, Larry Ridley's sure bass and of course McLean's alto add up to chamber jazz to match anything by my hero Eric Dolphy, who was clearly being channeled here. Four vinyl sides and four songs, with plenty of time to spread out. This LP belongs up there in my pantheon of favorite Blue Notes along with Out To Lunch and a few others. The sound is simply remarkable. Listen to Love and Hate, and if this isn't one of the most luscious sounding recordings of a jazz group on record, I'm missing out on something. Each instrument hangs in space and vibrates in every dimension. And unlike some of Van Gelder's stereo recordings, nothing here leaves me thinking that it might have sounded better in mono. Maybe Kevin Gray put some new capacitors in his mastering console. Maybe Rudy's recording set up was a little better than usual. Or maybe the moon and stars were in alignment, but this one is Out there! McLean's best Blue Note, in remarkable sound.

RECORDING



MUSIC